**Мероприятие КВН.**

**Тема «Книги. Творчество знаменитых писателей».**

**Группа РРТ 9-3.**

**Дата 26 мая 2015 года.**

**Преподаватель Климова Ирина Владимировна.**

**Цели мероприятия.**

* Совершенствование навыков чтения вслух и про себя.
* Совершенствование грамматических навыков.
* Развитие навыков работы в команде.
* Расширение кругозора.
* Развитие дальнейшего интереса к чтению и предмету английский язык.

**Оснащение.** Карточки с раздаточным материалом.

**Используемая литература.**

1. Английский язык ЕГЭ-2014.М.В.Вербицкая, О.С.Миндрул. Астрель, Москва 2014.
2. Английский язык «Говорение». Экспресс-репетитор для подготовки к ЕГЭ. Е.С. Музланова, Е.И.Кисунько. Астрель, Москва 2014.
3. ГИА-2014. Экзамен в новой форме. Английский язык. Н.Н.Трубачева, Е.Е.Бабушис. Астрель, Москва 2014.

**Ход мероприятия.**

**Группа делится на две команды. Выбирается жюри.**

**Задания для группы А.**

**Задание 1.**

***Прочитайте шесть высказываний. Установите соответствие между каждым высказыванием и утверждениями, данными в списке. Используйте каждое утверждение только один раз. В задании есть одно лишнее утверждение.***

1. I buy only hard books as they can be used longer.
2. I have found out that the choice of books read by young people is rather limited
3. I read books that give food for thought.
4. I am fond of books about people who succeed in overcoming difficulties.
5. I want to convince myself not to keep books I don’t need any more.
6. I have difficulty getting interested in some books despite their enjoyable languages.
7. I would like to share books with other people.

**Text A.**

Hi! What’s your favorite book? A book that you love because it inspires you, or has changed your life? What I’d like to do is go to a secondhand book store, pick up a book that maybe I have read or maybe I haven’t, purchase it, read it, then leave it someplace else for someone else to find and read and pass on. I know a lot of times things like that don’t work –people don’t read them or pass them on. But oddly, I can’t explain why, I have the urge to do it. Maybe this happens because I love books and want everyone to try them.

**Text B.**

I enjoy one book very much. I have read it at least 20 times and it is always wonderful. Every time I read the novel as if I have no idea of what happens on its pages and I am never bored with it. It is truly a success story about a woman who managed to do well despite her poor environment. Sometimes the author becomes a bit wordy but it is a stunning memoir. I adore dreading memoirs such as these about strong people who endure and do well despitetheir circumstances. They teach us to be strong and to resist any problems.

**Text C.**

I’ve been reading “Bleak House” («Холодный дом») for some time now, over a month I’d estimate, and probably closer to 6 weeks. I’m half way through, and I find it difficult to enjoy. Dickens complicated way of getting to the point seems little softened by the beautiful language, and although the dialogue is thoroughly enjoyable, I can’t help but want to explore other books. This is my first time reading Dickens but I remember feeling this way to a much lesser extent with some other books which didn’t have the appeal of language to keep me interested.

**Text D.**

At a message board I go to, they have been polling to see what books everyone has read. The participants are mostly 18 to 22 year old guys who play video games and like reading, so the whole thing is slanted towards high school curriculum stuff and sci-fi /fantasy. Not exactly scientific or representative of your average American, but still somewhat interesting. I wonder to what extent books can keep young people interested in other parts of the world and if their preferences vary to a greater degree.

**Text E.**

I’m going to make a trip to the used bookstore букинистический магазин to get rid of some books I have and probably pick some books up at the same time. The problem is, I’m awful at trying to figure out what books to get rid of. I have many books that I’ve read and probably won’t reread but I have a hard time getting rid of them because the majority of them are hardback в жестком переплете and they cost a lot. The worst ones are books that I haven’t finished but promised to get back to and I think I never will. I’m good at convincing myself to keep books at home.

**Text F.**

This might seem a little weird and hard for me to explain, but bear with me. I was checking out movies and books with philosophical concepts, and I came across a list with existentialist concepts. I realized that I’ve seen or read, and enjoyed most of the stuff on the list. I’ve already read “Crime and Punishment” by Dostoevsky and find it a deep philosophical book that really makes you think when you read it. What I’m looking for now are books that can explain in a simple way what the basics of existentialism are.

**Ответы A7 B4 C6 D2 E5 F3**

 **Задание 2.**

***Прочитайте тексты, преобразуйте слова в скобках так, чтобы они грамматически соответствовали содержанию текста. Напишите ответы после текста.***

**1. My favorite subject is literature.**

 Last year Sally 1 (win) a competition in a bookshop.

 She had to guess the amount of words in one of the books. A few days later Sally got a letter from the bookshop. It said,”Well done! You have guessed the correct number of 2 (word) in our competition. Would you like to come to the bookshop to get a present?”

 Sally felt very happy, and the next day she went to the bookshop again.

 There 3(be) a lot of people there and just when she came, a famous poet 4(visit) the shop.

 He gave a book to Sally and said,” This is for you. It’s a book about love that I just 5(write). “.

 Sally thanked him and said, “It’s really exciting. My favorite subject is Literature and 6(much) of all I enjoy reading poems about love and nature.”

 Then she asked the poet to sign his name on the cover. It was the 7 (happy) day in her life.

**Ответы 1 won 2words 3were 4was visiting 5 have written 6 most 7 happiest**

**2. What’s his life worth?**

 Robert Burns loved people and wrote about 1(they).

 One day when he 2(walk) near the sea, he suddenly 3 (hear) a cry for help. He ran to that place. At that time a sailor jumped off a boat and began to swim towards the man who 4 (call) for help and saved him.

 The man who 5(save) was a rich merchant. When he came to 6(he) he thanked the brave sailor and gave him a shilling. By this time a lot of people were standing round them. They called the sailor a hero and protested loudly when the rich man gave him only a shilling. But Burns 7(stop) them and said,” 8(not cry)! The gentleman knows better of course what his life 9(be) worth.”

**Ответы 1 them 2 was walking 3heard 4 was calling 5was saved 6 himself 7 stopped 8 Don’t cry 9 is**

 **Задание 3.**

***Прочитайте текст, преобразуйте слова в скобках так, чтобы они грамматически и лексически соответствовали содержанию текста. Напишите ответы после текста.***

**Reading books nowadays.**

 In an epoch of technical progress, reading books is losing its value. Little by little radio, television, and Internet are beginning to force books from our 1(day) life. If in the past a lot of the greatest poets and writers, such as Pushkin, Esenin, Bulgakov created their works, in our days such masters of words are absent. We begin to consider some detective and love stories of poor quality as ‘literary works’. It’s a big 2(advantage) for all mankind.

 A book is a 3(faith) friend for a man. Reading is the thing which helps us to develop our soul, teachers us to get to know our life. The heroes of books, by their examples, help us to avoid mistakes.

 A good book is a wise company, which can give us 4 (use) advice.

 Reading develops our memory; our speech becomes richer, more literate and 5(express).

 Reading books in foreign languages, we can get to know the culture and traditions of native 6(speak), improve our language and broaden our outlook.

 **Ответы 1 daily 2disadvantage 3faithful 4useful 5expressive 6speakers**

 **Задание 4.**

***Прочитайте текст. Определите, какие из приведенных утверждений 1-8 соответствуют содержанию текста (1- True) ,какие не соответствуют (2-False), и о чем в тексте не сказано (3-Not stated).***

**The Mystery of Agatha Christie.**

 Agatha Christie is one of the world’s best-known and best-loved authors. Her famous detectives, Hercule Poirot and Miss Marple, and her brilliantly constructed novels have caught the imagination of generation of readers. Though she lived to an old age and wrote many books, she didn’t reveal much about her personal life.

 In December 1926, an incident happened which could be a detective story in itself. At the height of her success with her first novel, she suddenly disappeared for ten days. At that time she was distressed because her husband was having an affair with another woman and wanted a divorce. She was sleeping badly, she couldn’t write and she was eating very little.

 On Friday 3rd December, Agatha told her secretary Charlotte that she wanted a day alone. When Charlotte returned in the evening, she found that the garage doors were open and the maids looked frightened. According to them, Mrs. Christie, had got into her car at about eleven in the evening and driven off quickly without saying anything to anybody.

 Charlotte waited anxiously all night but Agatha didn’t return. Early the next morning the police found Agatha’s empty car with its lights on. There was no trace of Agatha.

 A nation- wide hunt for the missing novelist began. The police were suspicious. Did the servants know anything else? Was Agatha’s husband hiding anything? Newspapers printed wild stories about her disappearance-that she had committed suicide, that she had been kidnapped, that she had run away with her secret lover. Some even suggested that she had planned the whole thing as a publicity stunt.

 The mystery ended ten days later when Agatha was found alive and well in Harrogate, a health spa in Yorkshire. Her husband explained to the waiting reporters that she had lost her memory. But to this day nobody really knows what happened during those ten days.

1. Agatha Christie didn’t like to disclose her privacy.

1. True 2) False 3) Not stated

2. Christie used some facts of her life in her detective stories.

1. True 2) False 3) Not stated

3. Agatha Christie wanted to divorce her husband.

1. True 2) False 3) Not stated

4. Agatha Christie had a lot of problems with her health.

1. True 2) False 3) Not stated

5. Agatha Christie’s servant was greatly worried by her absence.

1. True 2) False 3) Not stated

6. Reporters helped the police to investigate the case.

1. True 2) False 3) Not stated

7. A lot of rumors were published in the press.

1. True 2) False 3) Not stated

8. Newspapers got full explanations from Agatha Christie’s husband.

1. True 2) False 3) Not stated

**Ответы 13231212**

 **Задание 5.**

**Give Headings.**

 **Text A.**

Reading a book and watching television are both entertaining. Although I prefer watching television more than reading, sometimes it’s good to have alternative to make my life interesting and enjoyable. Reading gives me a sense of peace and relaxation, especially when I’m tired of the loud and busy city around me.Watching television wakes up my emotions in another way and I love the acting, music and sceneries.

**Text B.**

The advantage of reading a book is that it’s portable and can be enjoyed anywhere. I used to bring along my favourite book anywhere I went so I could just read it when I am free. Watching television is very time consuming while reading is not. It can take long hours, days or months to finish your favourite television series or you can just pick out the book series and finish reading it in just a short moment.

**Text C.**

Reading foreign books requires certain level of your language knowledge in order to have full understanding of the event happening whereas watching television is a different matter. You can easily interpret the incident that is showing on the screen with the help of motion picrtures, background music and sceneries. Unlike reading a book a person is required much less language knowledge to have a general idea of the plot.

**Text D.**

You can improve and learn new languages through both reading and watching television. No matter what kind of books you choose to read, it will help you in reducing grammar mistakes or enlarging your vocabulary. On the other hand watching TV can give you something you can’t get from reading books. Accents and slangs can be picked up from TV programms which will be useful when socializing with people from different parts of continents.

**Text E.**

Whenever I’m bored, my initial thought about what I’m going to do is either to watch television or to read a book. Both are enjoyable, but I still prefer watching television. Reading requires concentration, silence and a lot of thinking while they are not much needed for watching movies or series and you can easily talk and joke around with your friends or families while you are watching a show, which is absolutely impossible while reading.

**Задания для группы B.**

**Задание 1.**

***Прочитайте шесть высказываний. Установите соответствие между каждым высказыванием и утверждениями, данными в списке. Используйте каждое утверждение только один раз. В задании есть одно лишнее утверждение.***

1. When reading these books, the speaker sees the world in an unusual way.
2. Thanks to these books, the speaker started to enjoy reading.
3. These books made the speaker feel better when she/he was away from home.
4. Thanks to these books, the speaker found many new friends.
5. These books helped the speaker during a difficult period of study.
6. The things said by some of the characters help the speaker in difficult situations.
7. These books showed the speaker that friends are very important.

**Text A.**

I’ve always read books for comfort, and when I was in London as a participant of an exchange programme, scared and lost, so far from my family and friends, I simply found a book store and bought first two Harry Potter books there. I read them both in one night and then over and over again. It wasn’t just comfort, it was like I found a good friend in a place where I had none, and I certainly became braver.

**Text B.**

Harry Potter books have influenced me greatly. They helped me to understand that honesty, friendship and love are all we need. Now I look at the future in a more positive way than I had done before reading these books which speak about friendship. Harry Potter is never alone. When he does something difficult or frightening, his friends are always around and they give him all the help he needs.

**Text C.**

The best thing Harry Potter books have given me is a philosophy for life. I found it in the words of Harry himself, his friends and other people around them. When I face problems, I remember some phrases from the books and I keep on fighting. I don’t give up, because Harry never does. I’ve known before, that theoretically there is no such a thing as a hopeless situation, but now I truly believe it.

**Text D.**

I’ve always liked reading. And I love the fact that Harry Potter books have given me my own private magical world. When I read Harry Potter, I feel so glad that I have a wonderful secret that no one else knows. I get the feeling that the books put everything around me into a different magical light, and the world of Harry Potter comes into mine, making ordinary things and people look strange.

**Text E.**

Before I read Harry Potter books, and became interested in them, I didn’t read too much. I just didn’t understand what books could do. But after reading Harry Potter, I felt that I was in his world, and I thought, well, maybe other books can do that too. Now I just love reading, and the pleasure that I get from reading has become possible only because of that first Harry Potter book.

**Text F.**

Harry Potter books have helped me in many ways. For example, last year I had to take my final exams and I was under a lot of stress because of that. Harry Potter characters also have a lot of exams and when I felt especially stressed and worried; I read those passages from the books and felt a little better, as if I was sharing my problems with friends. And the funny moments in the books cheered me up.

**Ответы A3 B7 C6 D1 E2 F5**

**Задание 2.**

***Прочитайте тексты, преобразуйте слова в скобках так, чтобы они грамматически соответствовали содержанию текста. Напишите ответы после текста.***

**1. Comic books.**

Comic books started out like collections of comic strips from newspapers. They 1(know) as ‘funny’ books, because the comic stripes were humorous. It wasn’t until the 1930s that the first adventure stories started to appear. The heroes of these stories were characters like Dick Tracy and the Phantom. But although they 2(have) some cool gadgets, these heroes were just ordinary people.

 Then in June 1938 a new comic came out. It had a new kind of hero. His powers were far 3(great) than any normal person’s. His name was Superman, and he wasn’t just a hero; he was a superhero.

 Since Superman made his debut there 4 (be) many comic book superheroes. Most worked alone but sometimes they 5(team) up with other superheroes. Today the most popular superhero team is the X-6(man).

 Outside the USA comics have developed in different ways. Japanese comics known as ‘manga’ include much more topics than American comics do. Topics range from giant robots and time travel, to cooking, sport, romance etc. There 7(be) also a huge variety of artistic styles.

 Although now manga comics 8(start) to become popular outside Japan, they still aren’t as well known as American comic books. Most people outside Japan wouldn.t know who Captain Hurlock was. But you can bet they 9(hear) of Superman.

**Ответы 1 are known 2 had 3 greater 4 have been 5 teamed 6 men 7 are 8 is starting 9 have heard**

**2. O’Henry**

 O’Henry whose real name was William Porter (1862-1910) 1 (be) one of the 2 (many) popular writers both in America and in Europe.

 He 3(try) various professions before he turned to journalism. He worked at a chemist’s and then in a bank. Although he was innocent he was accused of having stolen one thousand dollars and was put in prison.

 It was there that he 4(begin) to write his short stories.

 They 5(publish) first in magazines and later in the collections like *The Four Million* (1906), *Heart of the West* (1907), *The Roads of Destiny* (1909) and many others.

 Their heroes are ordinary American people 6(live) in big 7(city) or in the Wild West. Great humour is an outstanding characteristic of most of O’Henry’s stories.

**Ответы 1is 2most 3had tried 4began 5were published 6living 7cities**

**Задание 3.**

***Прочитайте текст, преобразуйте слова в скобках так, чтобы они грамматически и лексически соответствовали содержанию текста. Напишите ответы после текста.***

 **Ray Bradbury.**

 Ray Douglas Bradbury is a US writer of fantasy, horror, science fiction and mystery. He is 1(wide)\_\_\_\_\_\_\_\_\_\_ considered to be one of the 20th century’s greatest and most popular writers of science fiction.

 His works have been translated into more than 40 languages and have sold tens of millions of copies in different countries. His 2(popular)\_\_\_\_\_\_ continues in the 21st century.

 During his long writing career, Bradbury has written almost 600 short stories, eleven novels, as well as 3(vary)\_\_\_\_\_\_\_\_\_\_\_\_ poems and plays.

 He first became famous for his ‘Martian Chronicles’, a collection of short stories concerning colonization of the planet Mars. In it, Bradbury portrayed the strengths and 4(weak)\_\_\_\_\_\_\_\_\_ of human beings as they encountered a new world.

 Bradbury won 5(count)\_\_\_\_\_\_\_\_\_\_\_ literary awards, the most important of them coming from the National Institute of Arts and Letters.

 Millions of science fiction readers all over the world are grateful to Ray Bradbury for his outstanding 6 (achieve)\_\_\_\_\_\_\_\_\_\_ in the field of fantasy and science fiction.

**Ответы 1 widely 2popularity 3various 4weaknesses 5countless 6achievements**

**Задание 4.**

***Прочитайте текст. Определите, какие из приведенных утверждений 1-8 соответствуют содержанию текста (1- True) ,какие не соответствуют (2-False), и о чем в тексте не сказано (3-Not stated).***

 Charles Dickens can be considered to be the first celebrity author in the world. He had become popular by the age of 25. And he was treated just like rock stars and movie stars are treated today. Everywhere he went, there were crowds of people cheering him, shaking his hand, and asking for his autograph.

 Born in Portsmouth on the 7th of February, 1812, he was the second of eight children. When he was 10 years old his family moved to London. But there were serious money problems. His father was often transferred from place to place and there was always talk between parents about bills and debts.

 Charles was taken out of school and sent to work in a blacking factory where he put labels on bottles of shoe polish. He worked long hours for very little money and lived away from his family, alone in London. Charles never forgot this. Even as a famous and successful adult he carried a deep memory of the grief, humiliation and hopelessness he had left.

 Later he went to school again, and left it at 15 to become a reporter. His genius for describing comical characters and his anger about social injustice were soon noticed. In 1836, he began *The Pickwick Papers.* The book was so popular that by the age of 25 Charles was the most popular novelist in both Britain and America.

 Charles Dickens novels were funny and exiting, but they had a very serious message. He described the hard life of poor people and often criticized the Government. His stories were so powerful that Parliament sometimes passed laws to change things for the better.

 London was Dickens’s muse. As a man, he regularly worked ten to twenty mile across the city, working out his plots. The city always inspired him, and when he was away from it he often found it difficult to work.

 Dickens is read and remembered today for the unique characters he created. Oliver Twist, David Copperfield, Uriah Heep, Ebenezer Scrooge, and many more live in our memories as real people. When Dickens created his characters, he often ran to the mirror and acted out their movements and facial expressions. Probably that’s why they are so memorable.

1. Charles Dickens liked to be treated like a star.

1. True 2) False 3) Not stated

2. Dickens’s childhood was full of hardships.

1. True 2) False 3) Not stated

3. When he became a writer, he soon forgot about his work at the factory.

1. True 2) False 3) Not stated

4. Charles Dickens was only known in Great Britain and the USA.

1) True 2) False 3) Not stated

5. The Government of Great Britain paid no attention to Dickens’s works.

1. True 2) False 3) Not stated

6. He never left London because he could work only there.

1. True 2) False 3) Not stated

7. Dickens worked a lot to make his characters look real.

1) True 2) False 3) Not stated

1. The names of all his characters became nicknames.
2. True 2) False 3) Not stated

**Ответы 31232213**

**Задание 5.**

**Give Headings.**

**Text A.**

Reading a book and watching television are both entertaining. Although I prefer watching television more than reading, sometimes it’s good to have alternative to make my life interesting and enjoyable. Reading gives me a sense of peace and relaxation, especially when I’m tired of the loud and busy city around me.Watching television wakes up my emotions in another way and I love the acting, music and sceneries.

**Text B.**

The advantage of reading a book is that it’s portable and can be enjoyed anywhere. I used to bring along my favourite book anywhere I went so I could just read it when I am free. Watching television is very time consuming while reading is not. It can take long hours, days or months to finish your favourite television series or you can just pick out the book series and finish reading it in just a short moment.

**Text C.**

Reading foreign books requires certain level of your language knowledge in order to have full understanding of the event happening whereas watching television is a different matter. You can easily interpret the incident that is showing on the screen with the help of motion picrtures, background music and sceneries. Unlike reading a book a person is required much less language knowledge to have a general idea of the plot.

**Text D.**

You can improve and learn new languages through both reading and watching television. No matter what kind of books you choose to read, it will help you in reducing grammar mistakes or enlarging your vocabulary. On the other hand watching TV can give you something you can’t get from reading books. Accents and slangs can be picked up from TV programms which will be useful when socializing with people from different parts of continents.

**Text E.**

Whenever I’m bored, my initial thought about what I’m going to do is either to watch television or to read a book. Both are enjoyable, but I still prefer watching television. Reading requires concentration, silence and a lot of thinking while they are not much needed for watching movies or series and you can easily talk and joke around with your friends or families while you are watching a show, which is absolutely impossible while reading.

**Дополнительно**

**1. Talking Typewriter**

 Blind people can learn to type 1(feel) the keys but they can’t find and correct the mistake.

 In order to help blind people use a computer Dr. Tom Vincent 2 (make) a system that reads aloud what has been typed. He added a voice to a cheap microcomputer.

 The computer 3(programm) to repeat each letter as it is typed and to read what is displayed on the computer screen-it can be a letter, a word, or the whole sentence. It is programmed to pronounce English words.

 If a word is not in 4(it) memory the computer 5(spell) it.Any mistakes can easily be corrected.

When the text is complete, a printed copy can 6(make) in the usual way. The system has won a prize and is already in use, so blind students at a college in Wales can use computers.

 Dr.Wincent 7(work) now at an optical sensor that can recognize printed words and read them aloud.

**Ответы 1feeling 2has made 3is programmed 4its 5spells 6be made 7is working**

**2. I’m a writer!**

 Many people think that they can write 1(story). They would like to be writers. Then they send 2(they) to magazines. When the magazines 3(not want) to publish their works, these people become angry.

 A lady once 4(write) a long story. She sent it to a famous editor. After a few weeks the story 5(return) to her. The lady was angry. That was her letter to the editor:

 “Dear Sir, yesterday you sent back my story. How do you know that the story 6(not be) good? You did not read it. Before I sent you the story, I 7(paste) together pages 18, 19 and 20. This was a test to see if you 8(read) the story. When the story came back yesterday, the pages were still pasted together. Do you read all the stories that 9(send) to you in such a way?”

 The editor answered: “Dear Madam, at breakfast when I open an egg I don’t have to eat all the egg to understand that it is bad.

 **Ответы 1 stories 2 them 3 do not want 4 wrote 5 was returned 6 is not 7 had pasted 8 would read 9 are sent**

**3. Harry Potter course for university students.**

 Students of Durham University are being given the chance to sign up to what is thought to be the UK‘s first course focusing on the world of Harry Potter. Although every English- speaking person in the world knows about Harry Potter books and films, few have thought of using them as a guide to… modern life.

 The Durham University module uses the works of JK Rowling A\_\_\_\_\_3\_\_\_\_\_\_\_\_\_\_\_\_modern society. “Harry Potter and the Age of Illusion” will be available for study next year. So far about 80 undergraduates have signed B\_\_\_\_\_\_\_1\_\_\_\_\_\_\_\_\_\_\_\_ a BA degree in Education Studies. Future educationalists will analyse JK Rowling’s fanfiction from various points of view.

 A university spokesaman said:”This module places the Harry Potter novels in a wider social and cultural context.” He added that a number of themes would be explored, C\_\_\_\_\_\_5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the classroom, bullying, friendship and solidarity and the ideals of good citizenship.

 The module was created by the head of the Department of Education at Durham University. He said the idea for the new module had appeared in response D\_\_\_\_6\_\_\_\_\_\_\_\_\_\_\_\_\_ body: “It seeks to place the series in its wider social and cultural context and will explore some fundamental issues E\_\_\_\_\_\_\_\_\_\_\_7\_\_\_\_\_\_\_\_\_\_\_\_. You just need to read the academic Writing which started F\_\_\_\_\_\_\_2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that Harry Potter is worthy of serious study.”

1. up for optional module, part of
2. to emerge four or five years ago to see
3. to examine prejudice, citizenship and bullying in
4. such as the response of the writer
5. including the world of rituals, prejudice and intolerance in
6. to growing demand from the student
7. such as the moral universe of the school

**Ответы 315672**